The Tiger's Tale

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Mayfield Honors Program

by Ashley Myers

Did you know that Mayfield Dairy Farms is directly related to Hiwassee College? How you ask? Up until 2002, Hiwassee had a program known as the Hiwassee College Honors Program. But it was that year when the Mayfield family wanted to show their support of the students, college, and the program,

so it became known as the Mayfield Honors Program and is now funded strictly by Mayfield's, and not the school.

Dr. Page, Dr. Cheek, and Dr. Fowler all took part in getting the program started. The purpose of the program in Dr. Lee's words, who is by the way the Honors Program Director, is to "help bring diversity to the campus."

Dr. Lee's job as director is to make sure that the students meet the requirements as members (such as maintaining a 3.25 GPA), to schedule and organize events and trips, and also to schedule speakers. An interesting fact is that Dr. Allen's first time at Hiwassee was as a Honors Program speaker.

Keeping a GPA of 3.25 is not an easy task. Just imagine having to do this while taking 22 hours of honors courses over and above all other classes as well. That is what these fine students of Hiwassee must do during their time here.

College life is hard enough, and yet somehow 33 students (14 freshmen and 19 sophomores) manage to do this. Students must be goal-oriented, well-rounded individuals to succeed in this program.

So why would anyone want to take the extra load and have that much more pressure put upon them? Well, there are of course benefits. First of all, honors students have first pick in the classes they enroll in. They also have preference for on-campus job selection.

There are several more benefits, and if you are interested in obtaining more information, you can go to Hiwassee's home page and then to the link to Mayfield Honors Program.

The sophomore honor students will be having a public debate on December 10 at 1:15 in the auditorium. The topic will be "The influence of popular culture vs. politics." Everyone is welcome to attend.

The Appalachian College Association

by Katrina Tinsley

You probably have not heard of the ACA. I know I had not until I was asked to do an article regarding it. I had to do a little research but luckily found some information on the Appalachian College Association thanks to a very helpful librarian-Adele Miller. She kindly helped me find all the information I could possibly need.

In the Appalachian College Association handbook, it says, "The ACA developed

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MERRY CHRISTMAS!

PRAY FOR PEACE.

2005 Spring Creative Writing Class to Be Offered

By Kristine Daskevica

This upcoming spring Dr. Allen will be teaching a creative writing class, which hopefully will be an exciting writing experience not only for us students but for Dr. Allen as well.

One afternoon I stopped by Dr. Allen's always good ol' book and intelligence filled office. Stepping in you can sense the presence of Dr. Allen's love of literature. We sat down and I did an interview.

Now here are the questions I asked and answers I received that will help you understand the meaning of the creative writing class.

1. What is the purpose of this class?

A: The purpose of this particular class is to help students become better creative writers, and I will be glad to do that.

2. Is this going to be a first time experience at Hiwassee?

A: As far as I am informed and concerned, yes. This will be something new for Hiwassee students. It will be a three-credit-hour creative writing class.

3. What are your expectations of and goals for students who will attend this class?

A: The course will be divided in three parts and cover the narrative short story, poetry, and drama. My expectation is that a student is able to feel comfortable writing in all three of these genres.

However, my dreams are big and if you ask me what are they pertaining to this class, then one of them is to have a next Hemingway or Emily Dickinson. The other dream is that students would really enjoy this class and get a good writing experience. And of course there is my enjoyment of this class.

4. I understand that students will be given freedom of writing. Yes or no? If not, then what will be the limitations?

A: Their field of writing will be pretty free on general topics. There will not be any censorship. The only limitations or rules would be the length of the written work. It should meet the minimum length. Normally it reaches for about a couple thousand words. There are no definite writing styles.

5. Will there be some publications?

A: Yes, there is always a possibility of recommendation to submit the student's literary work to be published in the school's newspaper.

6. Is there a possibility that you will be looking for hidden talents?

A: I am always hoping for new talent to show up or discover them. So, my answer is definitely, yes!

7. In the case of successful discovery, what will your options be?

A: Then I will help this student to look for some publication opportunities not only at Hiwassee but outside; for example, local newspapers or regional magazines.

8. What are the chances this course will be offered regularly?

A: I hope to continue it every other year; however, it will depend on how many students sign up for the class.

9. Who is your favorite writer, Dr. Allen?

A: My favorite is William Shakespeare because I never get tired of reading his literary works over and over again. There are always some things that are fresh and new for me even if I have read it for the hundredth time; works like "King Lear" and "The Tempest."

10. What would be your suggestions for students who are considering attending this class?

A: I hope that they will like to write, that they have done some writing in the past, or be willing to commit to writing on a frequent and regular basis.

Dear students, I hope this will help you in deciding what classes to take. This might be the perfect class and opportunity to show yourself and discover things and abilities you thought you never had. Try it! Go for it!

Steel Magnolia Blossoms

by Jessica Wilson

The fall production of Hiwassee's Steel Magnolias was an ultimate success. The cast included sophomore Stephanie Ray as Shelby, sophomore Ashley Wise as M' Lynn, sophomore Kristine Vainovska as Annelle, Jennifer Davis as Truvy, sophomore Donna Boring as Clairee, and sophomore Jessica Wilson as Ouiser (Wheezer).

Communications professor Micah Montague directed the show. Sophomore Kristine Daskevica served as head stage manager and assistant stage manager was freshman Alex Walker.

Mr. Montague talked about the selection of "Steel Magnolias," saying, "The play is widely produced because it strikes a cord, especially in Southern audiences. Audience members could identify with the values of the characters."

Certain scenes in the play were classic and quickly became favorites among the audience members and those actresses onstage. One of the most difficult scenes to play is in the finale. In the final scene when M'Lynn is having her breakdown, a classic use of comic beat in American theater is used. Clairee pushes Ouiser into M'Lynn' s path and screams "Slap her!"

Montague believed his cast handled this moment well. "I believe our production handled this moment with as much insight and comic timing as I have seen in any production in any play."

The set was one of the production's main attractions. A particularly interesting aspect of the set was the use of running water. The director pushed for realism. The crew hooked up a hose to a sink that was mounted on the wall and fed it back to a pump that was backstage. The prop added credibility to the psychological realism of the production.

Director Montague was very satisfied with the experience. "One indication that this was a successful production is when I asked people who their favorite character was; I got many mixed responses. I had balanced positive responses about everyone. It was truly an ensemble production."

"Steel Magnolias" cast before opening night performance. From left to right, top row: Stephanie Ray as Shelby and Ashley Wise as M'Lynn; second row: Donna Boring as Clairee, Jessica Wilson as Ouiser, and Jennifer Davis as Truvy; third row: Kristine Vainovska as Annelle.

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from a grant-funded project at the University of Kentucky over a ten year period between 1980 and 1989. In 1990, the Appalachian College Association became an independent organization, whose purpose is exclusively educational under this designation."

Hiwassee is not the only college involved. The ACA is an organization comprised of thirty-five private liberal arts colleges in the Appalachian area that have combined to provide for shared resources, faculty and student development, and increased access to academic opportunities.

The handbook also states, "The ACA encourages its member colleges to foster Appalachian history and culture; to share ideas, information, programs and resources; to support economic development...by serving as resources for agencies formulating regional policies."

Students interested in scholarships and research opportunities available through ACA can find more information at http://www.acaweb.org/

Homecoming Courts

by Katrina Tinsley

If you were not fortunate enough to celebrate homecoming, let me take a moment to fill everyone in on the events that took place concerning the two courts: the basketball court and the homecoming court.

The Homecoming game took place between King College Junior Varsity and of course Hiwassee. A big crowd was on hand, and the basketball game was extremely intense.

The homecoming nominees from the freshman and sophomore classes were presented, accompanied by SGA President, Kari Sharp, and last year's Queen, Suzanne Stoute.

The winners of homecoming were announced. Erik Seaman and Megan Abbot were crowned homecoming King and Queen. Congratulations!!!

After this ceremony took place, the game started back. Both teams played very well, but Hiwassee College won the game. Their hard work and dedication paid off. Way to go guys!!

Important Dates 04-05

**December 10:*	*Honors Debate in the Butcher Auditorium at 1:15 p.m.*
**December 13*	*Jack Daniels Silver Cornet Band Butcher Auditorium at 7:30 p.m.*
**December 13-16*	*Final Exams Week*
**January 12*	*Registration for the Spring 2005*
**January 13*	*Spring 2005 Classes Begin*

Brock Hall Honors Troops with Christmas Tree

Do you know someone serving in Iraq or Afghanistan? In a special event on November 23, residents decorated the Brock Lobby Christmas tree with an Americana theme, fashioning Christmas decorations with the names of friends and family who are in the armed services fighting the War on Terror abroad.

An announcement in Chapel on November 17 yielded 37 names, and a front page article inviting community response in the Advocate-Democrat on November 19 brought the list to 54 names.

It's not too late to add a name to the tree. Please e-mail submissions to:

frankkat@hiwassee.edu

Stop by to see the Brock Hall tree and star composed of 1200 red, white, and blue lights, remembering the more than 1239 American lives lost in Iraq.

Former Student Suffers Fire Tragedy

Tasha Borders, a Hiwassee student who lived in Brock Hall until right before Thanksgiving, experienced great personal loss after a fire totally destroyed her home.

If you have any items you could donate, please contact Katherine Frank. Faculty and staff may leave off items in the box with Tasha's name on it in the BLC copy room.

Snapshots from Hiwassee Homecoming 2004!